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**The International Network & Community of Writers Society (Incwriters)  
Outstanding Contribution to Literature (Magazines) 2008 Shortlist  
OCL (M) Award 20-11 (Judge comments)  
www.incwriters.co.uk/award.htm**

**20. Interzone 211 (TTA Press/[www.ttapress.com](http://www.ttapress.com)).** This magazine is the only SF entry in 2008. The magazine is high quality, well produced, good design with sharp imagery showing that SF can be challenging and have a mass appeal.

**19. Penniless Press, The Issue 24 (Alan Dent/[www.pennilesspress.co.uk](http://www.pennilesspress.co.uk)).** Individual publication with honest reviews, obscure articles that are effective in interesting new readers. The magazine is plain in design but its content is strong.

**18. Scintilla 11 (Usk Valley Vaughan Association/[www.cf.ac.uk/encap/scintilla](http://www.cf.ac.uk/encap/scintilla)).** The only magazine in the top 20 committed to long poetry. The content is assured, the design plain, the weighty content challenges readers to appreciate poetic form and structure.

**17. Aesthetica Issue 17 (Aesthetica/[www.aestheticamagazine.com](http://www.aestheticamagazine.com)).** A mixture of design problems creates confusion at who this magazine is aimed at. The poetry and reviews are crammed in between interesting sections. It works best as a glossy, bright and accessible arts/music publication.

**16. Reader, The No 25 (School of English, University of Liverpool/[www.thereader.co.uk](http://www.thereader.co.uk)).** Academic based magazine, a dense publication with the longest, challenging Editorial in the top 20. Overall a good mix of poetry, prose, interviews that appeals to a well defined market but it is text heavy.

**15. Poetry London No 57 (Poetry London/[www.poetrylondon.co.uk](http://www.poetrylondon.co.uk)).** One of the cornerstones of UK Poetry, it continues to publish some great poets. A weakness of the magazine was the design of pages with two columns for poetry, which creates accessibility issues. A strong reviews and resource section.

**14. Interlude Issue 4/2006 (Interlude Magazine/[www.winterludemagazine.co.uk](http://www.winterludemagazine.co.uk)).** The random nature of this magazine creates some interesting ideas, the insert for this issue is confident in design and content. This is at the detriment of the main design of the magazine, as areas of the publication fell down on accessibility. This is a fine arts magazine.

**13. Wasafiri No 48 (Wasafiri/[www.wasafiri.org](http://www.wasafiri.org)).** This is a magazine that demands re-reading, scholarly, academic, an excellent multi-cultural perspective in UK.

**12. Chapman 109 (Chapman/[www.chapman-pub.co.uk](http://www.chapman-pub.co.uk)).** The best editorial in the top 20 with well chosen content that was brimming with strong imagery and voice. A well balanced mix of poetry, prose and articles.

**11. London Magazine, The Feb/March 07 (Christopher Arkell/[www.thelondonmagazine.net](http://www.thelondonmagazine.net)).** Nearly making it into the top 10, this magazine continues a long heritage of nurturing new and established names. The artwork strengthens the quality of the magazine, creating a challenging publication that is accessible to new audiences. It is presently under threat as the Arts Council have withdrawn funding.